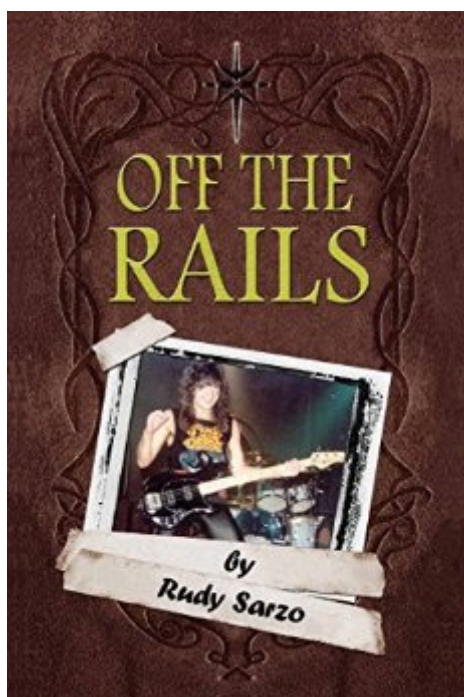


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Off The Rails: Aboard The Crazy Train In The Blizzard Of Ozz



Synopsis

A fellow musician's interesting insight into the beginning of Ozzy Osbourne's solo career and his relationship with Sharon Osbourne. This exciting biography also clears a lot of misinformation and bogus theories circulating around the late, great, guitar virtuoso Randy Rhoads' life and death. Written by journeyman rock bassist Rudy Sarzo, this is a first hand account of Rudy's experience on the road with Ozzy and his Blizzard of Ozz band.

Book Information

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Customer Reviews

Long before Ozzy Osbourne became a household name as a reality TV star, he had the daunting task of reviving his singing career as a solo artist. After getting the boot from Black Sabbath, Ozzy formed his own band. Most of its early success rode on the diminutive shoulders of former Quiet Riot guitarist, Randy Rhoads. Rhoads' ability to play chunky tight rhythms and transition seamlessly into blazing out of this world solos defined the band's early sound, charting a new course in heavy metal. After recording *Blizzard of Oz* and *Diary of a Madman*, Rhoads tapped his former Quiet Riot band mate, Cuban born bassist Rudy Sarzo. Sarzo laid down the bottom end in the touring band along with veteran rock drummer Tommy Aldridge. This is where our story begins as Sarzo chronicles his days touring with Ozzy, Randy and Tommy during the early eighties. 'Off the Rails'

stands as Sarzo's tribute to Rhoads; one of the true good guys of rock. Sarzo provides crystal clear insight into Rhoads dedication as a musician. Not content with having "made the big time", Randy continued to practice and learn classical guitar, scheduling lessons at nearly every stop on the tour. Often the star-struck instructors would ask Randy to teach them his legendary riffs and solos. Randy, coming from a teaching background himself, (his mom owns a music school) often obliged and still paid for the lessons.

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